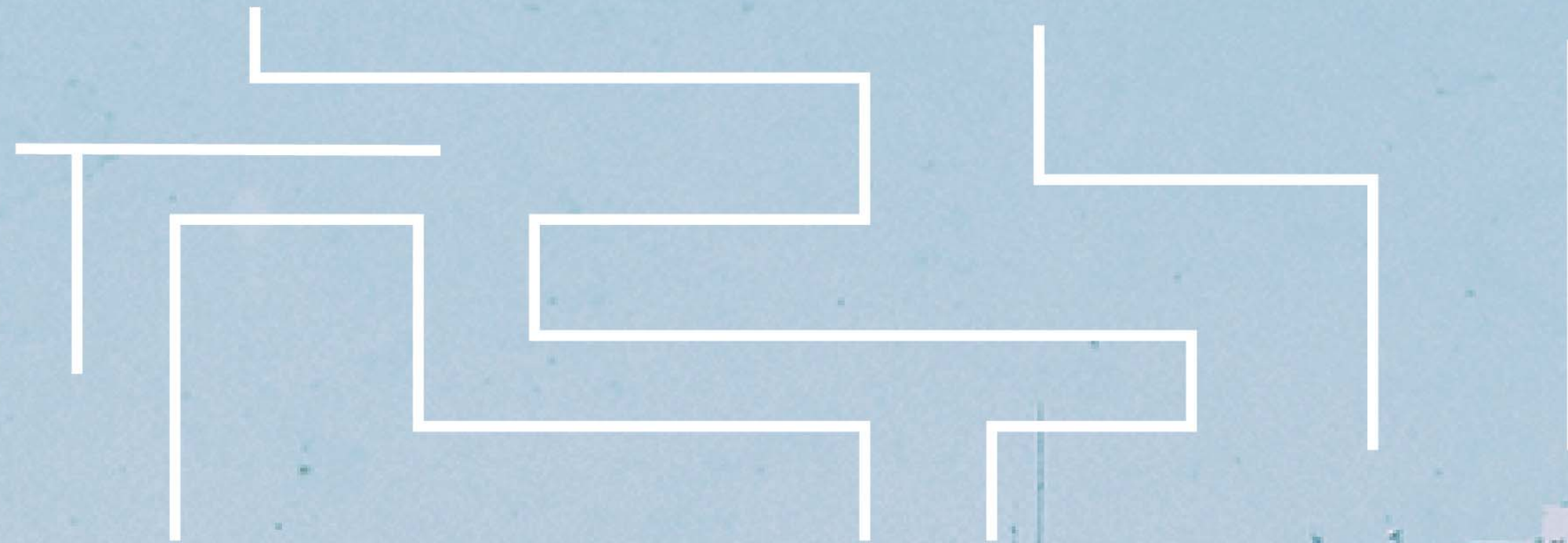
The background is a photograph of a rocky terrain, possibly a coastline or a mountainous area, with a strong blue and teal color cast. The rocks are of various sizes and shapes, some smooth and some jagged. There are some small plants and debris scattered among the rocks. The text is overlaid in a white, bold, sans-serif font, framed by a white, stepped border that follows the contours of the text.

BROTHER
ESATURN

UNSTABLE
LANDS



THE ABYSS





I SANK
THE SHIP



LIFE IN DMAJ



UNSTABLE LANDS



OTHERWORLDLY
EXPEDITION

IT'S ALL
A DREAM



(I'M DEAD
NO LONGER)

A blue sky with white clouds and a white grid overlay. The grid consists of several horizontal and vertical lines that intersect to form a grid pattern. The text 'NATURES RECKONING' is written in white, bold, uppercase letters at the bottom of the image.

NATURES
RECKONING



it's easy to get (lost) here

The Abyss 6:33

I Sank the Ship 7:34

Life in Dmaj 4:40

Unstable Lands 7:11

Otherworldly Expedition 6:48

It's All a Dream
(I'm Dead No Longer) 4:56

Nature's Reckoning 10:23

Music written and recorded by Brother Saturn (Drew Miller)
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Logistics by Thomas Mathie for weareallghosts.co.uk, waag_rel087
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